

## The Bard's Society 2013

The Bard's Society is the Festival's highest level of support and provides patrons with the closest connection to the art they so passionately support.

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- Garden View Care Center

*Thank you all for your generous support!*

## Festival Sponsors 2013

SFSTL is grateful for the loyalty of the following corporations and foundations who are committed to a better St. Louis.

### \$100,000+

The Whitaker Foundation

### \$50,000+

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## 2014 Season - Upcoming Events

February - May: Education Tour: ìFamily of Kingsî & ìAs You Like It~Lickety-Split!î  
April 23 - 27: SHAKE 38  
April 25 - 26: MetroYouth Shakespeare  
May 15 - June 15: 14<sup>th</sup> Annual Festival & Green Show: *Henry IV Parts 1 & 2* and *Henry V*  
Sept. 18 - 20: Shakespeare in the Streets

For more information, visit us online at [www.sfstl.com](http://www.sfstl.com)



# SHAKESPEARE FESTIVAL ST. LOUIS

## Annual Report 2013

### Our Mission:

*To produce professional Shakespeare theatre,  
culminating in a free production in Forest Park, and  
to celebrate both Shakespeare's language and the artists he has inspired.*

### Thank you!

Thanks to our enthusiastic and generous supporters, the 2013 season of Shakespeare Festival St. Louis was a resounding success. More than 55,000 people attended the Festival's production of *Twelfth Night* in Forest Park; average nightly attendance grew 7% over 2012 to 3,300 people each night.

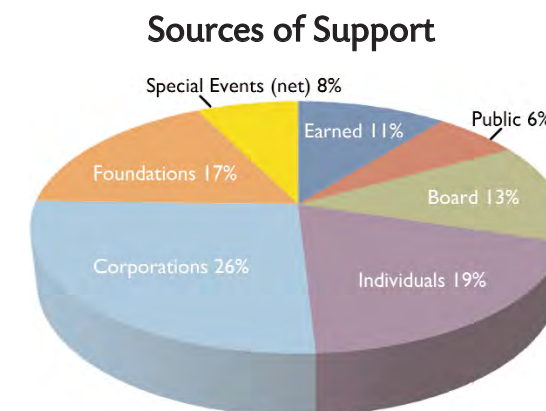
The audience for Shakespeare in the Streets (SITS) grew from 800 in 2012 to 2,000 in 2013. Director Alec Wild, playwright Nancy Bell, and designer Justin Barisonek led The Grove neighborhood in the creation of "Old Hearts Fresh," based on *The Winter's Tale*. SHAKE 38 boasted more than 1,500 participants (three times over 2012). Education programs reached more than 20,000 youths (ages 5-18), fostering an understanding of Shakespeare's universal themes.

*We celebrate and present Shakespeare and works inspired by Shakespeare  
through our three areas of programming: In the Schools, In the Streets, and In the Park.*

For more than a decade, SFSTL has successfully contributed to the overall cultural climate of St. Louis. In addition to inspiring a traditional love of Shakespeare, SFSTL has found new and innovative ways to connect its work to a modern and diverse group of people -- many who may have found Shakespeare inaccessible and difficult to understand in the past. One neighborhood at a time, SFSTL is committed to bringing quality arts programming through the works of Shakespeare to St. Louis every year.

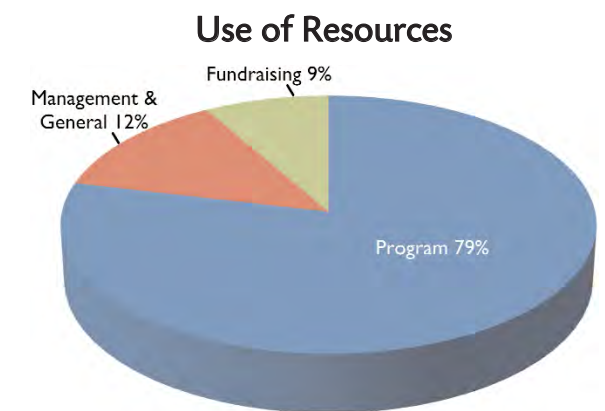
~Rick Dildine, Executive/Artistic Director

## Financial Snapshot



### Revenues

Contributed Support:	\$1,037,593
Special Events (net):	93,418
Program Revenues:	136,468
<b>Total</b>	<b>\$1,267,479</b>



### Expenses

Program:	\$957,276
Management & General:	158,244
Fundraising:	101,061
<b>Total</b>	<b>\$1,216,581</b>

## Our Board of Directors

Jessica L. Holzer, *Chair*  
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## Our Staff

Rick Dildine, *Executive/Artistic Director*  
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## Twelfth Night celebrates 13 seasons of free Shakespeare in Forest Park!

For the first time in its history, the Festival's Executive Director, Rick Dildine, served as the director of 2013's production of *Twelfth Night*. He was joined by SFSTL design "alumna" Scott Neale (set designer), Dottie Marshall Englis (costume designer), John Wylie (lighting designer), Rusty Wandall (sound designer), and St. Louis-based composers The Rats & People Motion Picture Orchestra.

All photos by J. David Levy. \*Denotes member, Actors' Equity Association

Since 2001, SFSTL has produced free, annual, outdoor professional productions of Shakespeare's works in Forest Park. To date, the Festival's main stage productions in Shakespeare Glen have been nominated for 18 Kevin Kline Awards and have won eight, including Best Play in 2010 for *Hamlet*. This success is ascribed to the intensive creative process that goes into each production.

Haas Regen\*, Gary Glasgow\*, Eric Hoffmann\*, Anderson Matthews\*.

"Old Hearts Fresh" is special through and through. With the verve of a street fair and the easy ambiance of a small concert, it defies a lot of the stereotypes that keep people away from theater in general and Shakespeare in particular. When *Shakespeare in the Streets* premiered last year on Cherokee Street, it was an experiment. Now it deserves to turn into a tradition.

~Judith Newmark, *St. Louis Post-Dispatch*

Performing the Bard in the park has always been a staple of Shakespeare festivals worldwide, and Shakespeare Festival St. Louis does it right with top-notch productions that never fail to captivate. But it's the innovative ways the organization brings Shakespeare to the community outside the production itself that is truly impressive. ~*Alive Magazine* Hot List 2013 iMost Innovative Arts Organization i

The Festival celebrated its second **Shakespeare in the Streets** season in 2013 in The Grove neighborhood with "Old Hearts Fresh," an adaptation of Shakespeare's *The Winter's Tale* - attended by a record 2,000 audience members, closing down an entire block of Manchester Avenue. As part of the SITS program, we also implemented educational workshops at all three schools in The Grove neighborhood, followed by a Summer Shakespeare Camp at Herbert Hoover Boys & Girls Club of St. Louis, where students created their own version of the Shakespeare production.

**SHAKE 38**, SFSTL's original Shakespeare marathon, enjoyed its 4th year in 2013. SHAKE 38 invites all of the people of St. Louis to make Shakespeare happen in as many unique ways as possible throughout the entire city. The goal: To excite St. Louisans about Shakespeare's work and the upcoming main stage presentation in Forest Park, showcase the city's unique venues, bring together diverse audiences, and highlight the amazing variety of artistic talent at play in our city. 2013 SHAKE 38 partnerships included the Contemporary Art Museum, the Black Rep, the Fountain on Locus, Prison Performing Arts Alumni Theatre Group, Urban Chestnut Brewing Company, numerous local high schools, and others.



Ensemble, *Shakespeare in the Streets: Old Hearts Fresh*.



The 2013 **Education Tour** productions "Quick Delight Twelfth Night" and "All the World's a Stage" reached more than 20,000 students in 70 districts throughout Missouri and Illinois. In 13 seasons, our educational programming has reached over 220,000 students, providing preparatory material and workshops for teachers and introducing students to Shakespeare. The workshop "Bullies & Boundaries" continued to advocate against bullying in St. Louis schools.

In 2013, we received funding to bring the Tour to 10 underserved St. Louis Public Schools, and funding from Monsanto's Access to the Arts program expanded our reach to rural counties in southeast Missouri.

**Metro Youth Shakespeare (MYS)**, created a collaborative environment for students and teachers from area schools to analyze, rehearse, perform, and produce Shakespeare, culminating in three public performances of *Twelfth Night*. Thanks to a Kickstarter campaign, MYS expanded to include an additional production in 2013: *Winning Juliet*, a new, original musical about cyber-bullying and the competition for the role of Juliet.

**Shakespeare Squadron** provides year-round college-level theater training for students ages 13-19.

Ongoing **educational partnerships** include:

**English Speaking Union:** This annual event sends a St. Louis student to the national competition at Lincoln Center. SFSTL provides workshops for the competition's Drama and English teachers and students.

**Shakespeare Festival Reads:** A monthly reading club sponsored by SFSTL and Left Bank Books offers a free monthly gathering to discuss literary works.

**Lifelong Learning:** In collaboration with Washington University in St. Louis, SFSTL teaching artists, directors, and designers discuss the concept and production with continuing learners leading up to the mainstage presentation in Forest Park.

Eric Dean White, Anna Blair,\* iTimothy Malkovitch, i Michael B. Perkins.  
Not pictured: Laura Sexauer, stage manager Emily Clinger\*.