



SHAKESPEARE FESTIVAL ST. LOUIS

JENNIFER MEYERS

Jennifer Meyers is a natural light, on location photographer in St. Louis, Missouri who has been working in the area for over 6 years. Jennifer specializes in portrait, event, and conceptual work, and runs a small business under the name Jenn Takes Pictures Photography.

Jennifer's photography has been featured in the Webster Journal and the Ampersand, and has been on display at several local companies and nonprofits, including: The Megan Meier Foundation, Webster University, Thomas SanFillipo & Associates, O'Brien Law Firm, Attitudes Night Club, and Peter & Paul Community Services. Her work has taken her all over the country, and she has been lucky enough to shoot in cities including Rochester, Louisville, and Chicago.

To Jennifer, photography has always been her creative escape route; an outlet from the typical stresses of everyday life. It has allowed her to construct something meaningful and let free pieces of her imagination. Jennifer's work is something that she is truly proud of, and this in turn has helped her to believe in herself.

RUSS ROSENER

My work deals with the pervasive influence of classic monster movies on the Subconscious, Dreams, and Sleep Paralysis. Iconic images from the past visually blend with familiar surroundings, objects and people. Although proficient in Photoshop, I prefer making my multiple exposures in camera, either with Nikon digital cameras or on film. I have been fascinated by optics and light since receiving a Looking Glass at the age of 7. Shortly after that I began working in the black and white darkroom and developing prints and editing 8mm home movies. I studied with Nathan Lyons & received a Master of Fine Arts degree from Visual Studies Workshop in Rochester New York. My college teaching career began at Washington University, where I taught photography, video, and digital imaging here and in Florence Italy.

JILL RITTER LINDBERG

Jill has been a professional photographer in the St. Louis area for over 15 years, and owner of Jill Ritter Photography, since 2005. She specializes in actors' headshots, production photos for local professional theatre companies, family photos, weddings, maternity/newborn portraits, and special events.

Her work elevates the everyday, elucidating the unseen beauty of moments that are often overlooked, or regarded as banal. She approaches her work from a photo journalistic perspective, while simultaneously lending a refined aesthetic sensibility that reveals the inner beauty of her subjects. Those fleeting moments - the look between a bride and her groom, a baby looking into her mother's eyes - are the ones that give our lives meaning, and it is Jill's mission to capture and preserve them.

Jill would like to thank the St. Louis Shakespeare Festival for this wonderful opportunity to create images inspired by Shakespeare, and many thanks to Luke Lindberg for the use of his creative mind in helping to brainstorm these concepts, face and hands in these photos, as well as permission to burn an original drawing of his. Please visit www.jillritterphotography.com to see a sampling of Jill's photography work.

STEVE HARTMAN

As a celebrated artist and internationally renowned graphic designer, Steve Hartman is a Midwest boy at heart. When he's not in the design studio creating for Falk Harrison as a Creative Director, you can find him creating either an oil painting, or or new social media curated mixed media photo series he calls #socialques. Steve's fine art has been exhibited in galleries across the country. Steve is also partner of The Gogh-Getters, a want-to-be micro art gallery in Edwardsville, IL.

DAVE MOORE

Dave Moore has been taking pictures since he was in 8th grade, but those images really weren't very good, so let's say he's been working since 2005. His work ranges from wedding and family pictures to more artistic and conceptual pieces. Dave's images have been featured in *ALIVE*, *Sauce*, and the *Huffington Post*, in addition to exhibitions at Blank Space, East Central College Art Gallery, and the Foundry Art Center. Dave lives in the Tower Grove Area, and can be found online at www.davemoorephotography.com.

DAVE GILBERT

Dave Gilbert is celebrating 45 years as a professional photographer in 2017. The photo bug hit Dave when he won a Kodak (remember them?) photography competition while still in high school. He immediately wondered if he could make a career out of his passion for shooting photographs. At age 19, Dave won a spot on Monsanto's professional photography team and hasn't looked back. Since then, Gilbert has served as a photographer and multimedia producer for a multitude of Fortune 500 companies, regional and national not-for-profits, special interest groups, and privately held concerns. His specialties include on-location image capture, portraiture, photo illustration, and highly technical studio work. Gilbert's photographs have been used and published in a wide variety of venues: magazines, annual reports, calendars, advertising and public relations efforts – even put on the sides of Metro (Bi-State) buses – and on the highway billboards they may roll past. In a new twist, his images of St. Louis were used to wrap vending machines! Dave's work has also won regional and national awards and is included in several private collections, including the St. Louis Art Museum. For over two decades (as an adjunct and associate professor), Gilbert taught courses in media production, business management, creativity, e-commerce, and career development for media majors at local colleges and universities. He loves to promote photography and the arts in general – and to help develop talent wherever and whenever it might be found. Recently Dave stepped back from full-time work and is now enjoying time spent with his wife, Karen, plus family and friends. Currently concentrating on personal work (although he is open to special assignments), Dave has a new favorite subject – a first grandson named “Raymond Lucas”! Ray is named for a Nobel Prize winner in physics – and a highly prized and loved dog – which, to Dave's estimation, is a fine combination indeed.

DAN YOUNGER

Dan Younger is a Professor of Art, founder of the studio BFA degree and former chair of the Department of Art & Art History at the University of Missouri in St. Louis. He has been teaching art in university settings since 1978

He has over 150 national and international shows, and his work is in numerous public collections including UK's National Trust and Fox Talbot Museum of Lacock, England, the Museum de Stadt, in Gladbeck Germany, The Museum of Contemporary Photography (Chicago), the Harry Ransom Center at UT- Austin, The Saint Louis Art Museum, The Mitchell Museum at Cedarhurst, The Center for 3D in Photography in Portland and Pôle photographique en Picardie, France

Younger's photographs have also been used in the sets of NBC's “The Biggest Loser”, on ABC's “Meet the Newlyweds” on Fox's “ I Married a Stranger” and on VH1's “Scot Baio is 45 - And Still Single”. Tony Marsh, Emmy winning director of “Newlyweds”, wrote that Younger's photographs are “...bold and evocative. They do not merely document, but beckon you to wander around in the sublime space between first impression and fond memory”.

His web site is <http://www.artstuffpixs.com> Member: Royal Photographic Society (UK), APRIA: documentary photography society (France) and The Society for Photographic Education (US)

ANDY PAULISSEN

“Creating art is the ultimate exercise in being human. I challenge myself to see past the surface of the obvious to nurture and clarify a beauty that goes unnoticed. Through my work, I hope to create an environment that welcomes individuals to search for unexpected beauty and engage with it. Then hopefully, find inspiration to carry that practice through life.”

KIMBERLY N.

Kimberly N. is a St. Louis-based photographer, writer, sometimes-performer, and pseudo statistician. Her work has been featured in *The Village Voice*, *The Riverfront Times*, and *Humans of St. Louis*. She specializes in dramatic, highly-detailed, and unusual portraiture. She likes to keep life interesting by doing weird things. Some of these have included teaching creative writing at a federal prison, jumping out of planes, urban exploring, and throwing knives. If you're interested in seeing more of her work or booking a session, visit her website: www.kimberlynstudios.com

ELIZABETH WISEMAN

Elizabeth Wiseman is a commercial and fashion photographer working in St. Louis, MO. Born and raised in the mountains of East Tennessee, Elizabeth is influenced most by nature and all things simple and real. After receiving a BFA and an MA from The University of Tennessee, she settled in the Midwest with her husband and 3 year old son and made this dynamic city home. When she's not busy shooting, she enjoys taking Henry to all of the amazing places St Louis has to offer like the City Museum, the Botanical Gardens, and the St Louis Zoo.

A special thank you to those who helped with this project:

- Hair and Makeup Artist: Kat Hinkle
- Wardrobe Stylist: Ana Dattilo
- West Model and Talent Management Model: Antavius
- Centro Models: Eliza and Sienna
- Photos of Jewels: Photo taken by Elizabeth Wiseman/Jewels by Adam Foster Jewelry
- Photo of Fern and Lion used with permission

CHRIS BAUER

Working as a full time freelance photographer and studying photography at The University of Illinois at Chicago Chris Bauer has tried to capture the human interaction with the spaces around them. Starting with exploring and using natural light to develop a natural look at what has happened or is happening to now moving into more developed set scenes in a closed studio environment, Chris is always seeking a new way to photograph. SHAKE38 has awarded Chris an opportunity to explore more of what he is currently applying in his work.