



## SHAKESPEARE FESTIVAL ST. LOUIS

### **NYC Audition Notice: *Love's Labor's Lost*** **Shakespeare Festival St. Louis Mainstage 2019**

Shakespeare Festival St. Louis' summer Shakespeare productions in Forest Park are one of the cultural gems of St. Louis. Playing to thousands of residents and visitors every night, they offer world-class artistry and an unmatched spirit of community in one of America's greatest urban parks. This summer, the Festival offers up one of Shakespeare's most dazzling and delightful comedies about the very different ways that we love and want to be loved.

Auditions for the 2019 Mainstage production of *Love's Labour's Lost* will take place January 16-17, 2019. The director is SFSTL executive producer Tom Ridgely. We are committed to casting a diverse company. We invite gender non-conforming, genderqueer, transgender and non-binary actors to submit for roles they most identify with.

*There will be live music in the show. While not a requirement for any specific role, we are seeking actors who also sing and/or play musical instruments, especially ones interested in Armado, Costard, and Holofernes.*

#### **SCHEDULE:**

Auditions: January 15, 2019, 10:30AM – 5:30PM

Callbacks: January 16, 2019, 10:30AM – 5:30PM

First Rehearsal: April 30, 2019

First Performance: May 29, 2019

Closing: June 23, 2019

**LOCATION:** Pearl Studios, 500 8th Ave, New York, NY 10018

**AUDITION PREP:** A reader will be provided at the audition. See following Character Breakdowns for information on roles being auditioned. [Click here to download audition sides.](#)

**BRING:** Two copies each of your headshot and resume.

**TO SCHEDULE AN AUDITION APPOINTMENT** email Stephanie Klapper Casting:  
[skc@klappercasting.com](mailto:skc@klappercasting.com).

### **Character Breakdowns: *Love's Labor's Lost***

**[BIRON]** Male, Early 20s. Any ethnicity. A young duke and one of the lords attending the King. Brilliant and acerbic. Fancies himself the observant outsider, and for the most part is. Extremely witty, but also has a brooding quality about him. A facile and original thinker with a dazzling gift for rhetoric, but inexperienced in the mysteries of love. The one skeptic of the King's plans to abjure worldly pursuits in the quest for knowledge.

**[KING]** Male, Early 20s. Any ethnicity. The young King Ferdinand of Navarre. Somewhat grandiose but completely sincere. An idealist. A precocious statesman and highly educated, with the hint of obliviousness that comes with such a sheltered upbringing. Prince Hal he is not. The ringleader and mastermind of the group's plans to forsake women, food, and sleep for study.

**[PRINCESS]** Female, Early 20s. Any ethnicity. The young Princess of France. Wise beyond her years. Poised, polished, and ready to prove herself. Has been entrusted by her ailing father with an extremely delicate and complicated diplomatic mission. Takes her role seriously, which sometimes calls for her remaining aloof, but has a mischievous side that she also likes to show. The most mature character in the play.

**[ARMADO]** Male, Late 30s – Early 60s. Hispanic. A Spanish knight and braggart. A fantastic and eccentric character. Ostentatious in speech in manner. A grand, old world Don Quixote who's invented his own self-image out of a rich imagination. Given to exaggeration but has a basic decency and even nobility about him. Sees himself as a brave and gallant soldier, until he falls suddenly, surprisingly, and whole-heartedly in love.

**[BOYET]** Male, 30s – 50s. Any ethnicity. A lord attending the Princess. Her chaperone and adviser. Avuncular if somewhat prim and pampered. A widower? A bachelor? Can be meddlesome.

**[COSTARD]** Male, 20s – 30s. Any ethnicity. A clown. A man of great appetites. Lusty and good-humored. Always looking out for himself. Clever, if not exactly bright. The ultimate self-preservationist.

**[HOLOFERNES]** Any gender, 30s-60s. Any ethnicity. A schoolmaster. Erudition itself. Extravagantly educated. Loves slipping into Latin. Sees him/herself as an expert in, well, everything. Loves an audience. Not always patient with others. But not unkind either.

**[ROSELINE]** Female, Early 20s. Any ethnicity. A young lady attending the Princess. Feisty. And fashionable. The spikiest personality in her group. Loves mixing it up and is good at it. Has a hardness and an edginess that covers a big yearning for connection. Nervy. Proud. Bickers fiercely with Biron.